

*Noiseless Blackboard Eraser* was Joseph Beuys' response to being asked by a collector to sell two blackboards used to evidence his anti-materialist philosophy during his first public dialogue in the U.S. In reaction – following his notes being defiantly erased with a felt blackboard eraser, Beuys bought up the entire stock of the manufacturer and published this multiple. Faced with shelving housing Byron Coley's colossal poetry collection, based on the title alone, I opened Douglas Blazek's *Exercises in Memorizing Myself* at a random page and line which read "I bite paper with my mouth". For the twelve months prior I had worked on *Bite Marks in Paper*. Over three years Dieter Roth periodically "squirted out" matter into this box, published by Hansjörg Mayer as a revisitation of the original *Copley Book* and kneading a microcosm of Rot's incessant output. This Gaberbocchus book reassembles the only remaining evidence of the film *Europa* (Franciszka and Stefan Themerson, Warsaw 1930/1) which disappeared during the war – of which "a few stills and montage elements have haphazardly survived thirty years of European discord". Gil Wolman's breath survives on this vinyl record and comprises part of Henri Chopin's sound-poetry journal *Revue Ou*, where Wolman previously asserted that "all physical phenomena explode with vibrations, the burst of air that transforms itself into a vibrating column in the larynx is propelled by the lungs, animated in turn by various recuperative forces". The fleeting instant observed with Joseph Plateau's *Liquide glycérique* telescope exists at the intersection of numerous experiments Plateau conducted in the field of visual phenomena – these often poetic and ephemeral moments pre-empting and initiating the birth of cinema.

*Noiseless Blackboard Eraser* Joseph Beuys, Ronald Feldman Fine Arts, 1974

*Exercises in Memorizing Myself* Douglas Blazek, Twowindows Press, 1976

*Bite Marks in Paper* Rick Myers, Nieves Books, 2007

*Collected Works, Volume 12 (Copley Book)* Dieter Roth, Edition Hansjörg Mayer, 1965

*Revue Ou*, 33 Henri Chopin, 1968

*Europa* Anatol Stern, Gaberbocchus Press, 1962

*Joseph Plateau 1801-1883 Living Between Art and Science* Maurice Dorikens, Provincie Oost-Vlaanderen, 2001

Rick Myers Vitrine for Flying Object, Hadley MA March 2014