ANIMA L | RANCH

ResidencyX

Flying Object

See Also:

Dan Chelotti *How to live with a Cat: A Practical Manual Covering Food, Health, Kittens, First Aid* by Margaret Cooper Gay (Simon & Schuster, 1947). *The First Nine Months of Life* by Geraldine Lux Flanagan (Touchstone, 1962). *Some Common Mosses of British Columbia* by W. B. Scholfield (Royal British Columbia Museum, 1992). **Ben Estes** *The Singing Creek Where The Willows Grow: The Rediscovered Diary of Opal Whiteley*. First published in 1902, a diary written by a 4-year-old pioneer girl. Balances the world's need for an authentic article, against the make-believe of NATURE. *The World I Live In* by Helen Keller (NYRB, 2004). How would one define their world, if their world is entirely made of language? *Is the Bug Dead? The Great Beetle Ad Campaign* by Marya Dalrymple (Stewart, Tabori & Chang, 1982). Language and design, combining to celebrate the joys of being or ordinary. *Life Is Sweet*, directed by Mike Leigh (film, 1990). A beautiful and teary-eyed ballet of bad decisions made with the best intentions. **Phoebe Bulkeley Harris** *Warmer* by Aidan Koch (self-published, 2008). Margaret Kilgallen (artist, see: http://www.youtube.com/watch?v=kjJZ5sqVZkI). *I'm Too Sad to Tell You*, Bas Jan Ader (short-film, http://www.youtube.com/watch?v=vUzBCl6iVoc). Henri Matisse. *Chelsea Girl*, Nico (album, 1967). Esther Pearl Watson. **Emily Hunt** *A Field Guide To Getting Lost*; *The Faraway Nearby*; *As Eve Said to the Serpent: On Landscape, Gender and Art* (all by Rebecca Solnit). *Feelings Are Facts* by Yvonne Rainer (MIT, 2013) *American Speeches: Political Oratory from the Revolution to the Civil War* (Library of America, 2006). *American Speeches: Political Oratory from Abraham Lincoln to Bill Clinton* (Library of America, 2006). **Emma Kohlmann** *Sad Sex* by Heather Benjamin (Desert Island, 2012). *Snap Shots* by Marv Bondarowicz (Printed Matter, 1977). *Sad Memory (Again)* by Richie Furay (vinyl recording, 1967). *Nausea* by Jean-Paul Sartre, and Lloyd Alexander. (Directions, 1964). *Love Poems* by Anne Sexton (Houghton Mifflin, 1969). *Martha Wilson*

Sourcebook: 40 Years of Reconsidering Performance, Feminism, Alternative Spaces by Martha Wilson (Independent Curators International, 2011). **Ted Lee** Three pieces of found metal. **John Moloney** *Raymond Pettibon: Whatever it is You're Looking for You Won't Find it Here* (Verlag Fur Moderne Kunst Nurnberg, 2007). *Chris Johanson (Contemporary Artists)* (Phaidon, 2013). *Tony Oursler: 1997-2007* (jrp/ringier, 2008). **Will Rhodes** Yves Klein, *La Venus d'Alexandrie (Venus Bleue)* (international klein blue pigment and synthetic resin on plaster, 1962-1982). *The Secret Life of Plants* by Peter Tompkins and Christopher Bird (Harper & Row, 1973). "One Word: Plastics" from *The Graduate* (film, 1967) directed by Mike Nichols: https://www.youtube.com/watch?v=PSxihhBzCjk. Joseph Kosuth, *One and Three Chairs* (wood folding chair, mounted photograph of a chair, and mounted photographic enlargement of the dictionary definition of "chair", 1965). *Encino Man*, directed by Les Mayfield (film, 1992). **Anna Slezak** *World of Interiors* (magazine). *Louise Bourgeois: The Fabric Works* (Skira, 2011). Fibers/textiles (natural & synthetic). Timber Timbre (musicians). **Haley Thompson** *Not Nothing: Selected Writings by Ray Johnson, 1954-1994* (Siglio, 2014). *The Paper Snake* by Ray Johnson (Something Else Press, 1965). *O! Tricky Cad & Other Jessoterica* by Jess (Siglio, 2013). *Bough Down* by Karen Green (Siglio, 2013). Mail-*Order Mysteries: Real Stuff from Old Comic Book Ads!* by Kirk Demarais (Insight Editions, 2011). *The Great American Cereal Book: How Breakfast Got Its Crunch* (Abrams Image, 2012). **Wendy Xu** The Mutter Museum (http://muttermuseum.org/exhibitions/permanent-exhibitions/). Ted Berrigan's translation of *The Drunken Boat*, illustrated by Joe Brainard (https://docs.google.com/file/d/0B8JHciV-wOlJUmFXN29lV1dIWTg/edit). *David Wojnarowicz: Rimbaud in New York* (exhibition, Andrew Roth Gallery). *Magic Eye: A New Way of Looking at the World* by N.E. Thing Enterprises (Andrews & McMeel Publishing, 1993). Dali born from egg video.